II. The Side F Sharp Fingering

The side F sharp fingering involves pressing the bottom two side keys while fingering the note F, as shown in the photo to the left. It helps us avoid "flip-flopping" from F to F sharp and it is very useful in fast chromatic passages. Use the side fingering for every F sharp in these exercises. Doing so will help you get used to that fingering. Always practice these exercises with a metronome. Start at a slow tempo and gradually speed up. Make sure to use the side of the first finger of your right hand, and press only the bottom two keys with that finger.

For larger, easier to read fingering charts, go to www.ClarinetChart.com

Exercise 1

Exercise 2

Exercise 3